

Enescu The Three Piano Suites (Avie Records)



5 Stars and `Star of the Month` **Fono Forum**

second to none ... She has this music in her heart, mind and fingertips. Her playing is superb, short through with a genuine re-creative art which makes her one of the most compelling pianists this repertoire one could ever hope to hear **International Record Review**

The real discovery here, though, is Borac herself, whose steely but sensitive touch and precise rhythmic control make her a formidable interpreter
San Francisco Chronicle

Borac plays with authority and interpretative conviction throughout and her versatility in the music's wide-ranging colours and styles in excellent
Pianist

The sensitivity with which Borac voices the individual notes in the harmonies of the Third Suite lets necessary air into this dreamlike music of the steppe, and she gives the best performance I have heard of this suite's concluding 'Carillon nocturne'**BBC Music Magazine**

Borac brings the many contrasting characters and beguiling melodies of her compatriot Enescu's Piano Suites to elegant, often impassioned life
Classic fM Magazine

A most valuable CD, then, and no mere musical byway ... One hopes it might be the first instalment of a second Enescu piano survey
Gramophone

The Romanian pianist Luiza Borac creates an extraordinary sense of identification with the music ... a revelation
What Hi-Fi

a most welcome recording ... played by Luiza Borac, a new outstanding representative of Romania's brightening musical prestige ... Borac is a pianist in command of Enescu's fine work, a worthy ambassador for a genius
Music & Vision *Recording of the Month*

it's obvious that Borac has a special affinity for the composer's elusive idiom, and that makes this disc an outstanding contribution to the still far-too-small Enescu discography
ClassicsToday.com 10-10 rating

This pianist demonstrates her ability throughout in her fine differentiation of touch and through her attack on the most difficult passages, which is always appropriate ... This CD takes the listener on a fascinating voyage of discovery, with a pianist who is just as fascinating
Piano News, Carsten Dürer

Die junge rumänische Pianistin Luiza Borac hat hörbar viel mehr zu bieten, als dass sie etwa lediglich "ihren Landsmann" zu interpretieren verstünde. Sie besitzt eine vorzügliche Technik, guten Klangsinn, einen dynamisch differenzierten Anschlag und ein ausgezeichnetes dramaturgisches Vermögen
Klassik-heute

Bei Luiza Borac gewinnen die Werke eine ungeahnte Strahlkraft. Es ist fast schon eine Offenbarung
General-Anzeiger, Bonn

„Ein ganz neuer Stern scheint am Pianistenhimmel aufgegangen zu sein. Die rumänische Pianistin Luiza Borac verfügt, wie die Presse bereits zu recht schrieb, über eine „Ungewöhnliche poetische Ausdruckskraft“. (...) George Enescu und Luiza Borac – das neue Dreamteam der rumänischen Klaviermusik“ **Hessischer Rundfunk**

Luiza Borac verfügt über den nötigen virtuosen Zugriff nicht weniger als über die Fähigkeit zur unbedingten Versenkung in Enescus magische Klangwelten. Eine absolut empfehlenswerte Veröffentlichung! **Bayern 4 Klassik, Oswald Beaujean**

The third suite is considerably more complex, with markings so complicated, frequent and meticulous that the performer practically needs a glossary to interpret them. The pianist comments in her fine and detailed program note that she found it as necessary to devote time to studying the markings as she did practicing the notes. Luiza Borac is a fine pianist indeed, and although still young in her career, turns in very well crafted and sincere performances. The intricate counterpoint of the opening baroque style suite is certainly not lost on her, and she is able to interpret a romantic piece with the kind of baroque sense of style that makes this tribute to past masters work. In the more romantic second suite, she plays with a rich tone and brings out the lovely melodies and inner harmonies with great style and finesse. The immensely virtuosic final suite receives a spectacular performance. Ms. Borac has technique to burn and an obvious passion for this music of her native land. Sound quality is terrific and the notes are well written and interesting. This disc gives further cause to champion the music of this remarkable musician. Highly recommended.

Musicweb, Kevin Sutton