

Romanian Luiza Borac, who commenced her studies at the Georges Enesco Children's School before going on to Bucharest's Musikakademie... Her colours, particularly in Romantic and French Impressionistic repertoire, were quite scintillating. One of my colleagues thought her Rachmaninov Second Sonata the finest she had heard!

Her CD of Chopin's *12 Etudes opus 25*, Liszt's *Venezia e Napoli* and Ravel's *La Valse* recorded in Münster - aptly compares her technical prowess and innate musicianship.

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